

Times Square Gossip

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MAGOOS RETURN --- So many years have passed, sing the Blues Magoos on the title track to Psychedelic Resurrection, their first new studio album in four decades. "But now we're back and on this journey."

The legendary psychedelic band from the Bronx, have returned with original members, lead vocalist/keyboardist Ralph Scala and vocalist/guitarist Peppy Castro, along with drummer Geoff Daking, who joined prior to the recording of the band's hit debut album, Psychedelic Lollipop, and, were joined by newest additions, Mike Ciliberto on guitar and Peter Stuart Kohlman on bass.

The album also features cameos by original bassist Ronnie Gilbert and lead guitarist Mike Esposito, who also became part of the band before releasing their debut album, which went to #21 on the Billboard Top 200, thanks to the massive Top 5 single, "We Ain't Got Nothin' Yet," re-recorded for the new album.

"Being a Blues Magoo is like tapping into my childhood. Rock till

we Drop!” states Castro.

*“This is what we do/We’ll take you in a new direction,” Scala promises on **Psychedelic Resurrection**, and it is both a reminder of where they came from and a bold step into reclaiming a classic garage-punk-rock sound that has been imitated by everyone from the White Stripes and the Black Keys to Ty Segall and Parquet Courts.*

The Magoos’ November 1966 debut album represented a landmark of the kind of garage punk that anticipated bands like Television and the Ramones, with the band’s cover of John D. Loudermilk’s “Tobacco Road” included on Lenny Kaye’s original, influential 1972 Nuggets album, and their “We Ain’t Got Nothin’ Yet” as part of the 1998 re-issue.

*The Blues Magoos formed in 1964 and were initially called the Trenchcoats, which quickly became an important part of the emerging Greenwich Village rock scene, securing a residency at the fabled Night Owl Club. Changing their names to the Bloos Magoos, they released several singles for Ganim and Verve Records before getting signed to Mercury Records, and breaking out with their debut album, **Psychedelic Lollipop**, which showed*

the band's roots with its covers of songs by James Brown ("I'll Go Crazy") and Chicago blues man Big Maceo Merriweather ("Worried Life Blues").

The album's breakout single, "We Ain't Got Nothin' Yet," written by Castro, Gilbert, Scala and Esposito, went to #5 on the Billboard charts, and became a 60's underground anthem.

Great album ... check it out.