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The Blues Magoos Psychedelic Resurrection (Kayos)



The Blues Magoos were one of the grooviest psychedelic bands to emerge in the Summer of Love '60s. When the East Coast band released *Psychedelic Lollipop* in December 1966, they connected with the hit single "(We Ain't Got) Nothin' Yet" as well as an explosive cover of "Tobacco Road."

Now, 48 years after their debut release, the band has

returned with psychedelic Resurrection containing different versions of those two key tracks from the group's first recording. The album features original lead vocalist/keyboardist Ralph Scala and guitarist Peppy Castro with drummer Geoff Daking who joined immediately before the band entered the studio to record the first record. The two newcomers here are guitarist Mike Ciliberto on and bassist Peter Stuart Kohman. Additionally, there are guest performances by original bandmembers Ronnie Gilbert on bass and Mike Esposito on guitar.

"(We Ain't Got) Nothin' Yet" sounds just as cool and electric in its reworked version here as it did almost 50 years ago. "I'm Still Playing" embodies a Kinks-like guitar riff while "Rush Hour" is built around a Bo Diddley-type groove with distorted guitars and thundering drums.

if you were a fan of the Blues Magoos back in the '60s, you'll love this new CD. They still embody that punk/garage band ethos that set them apart from all the other paisley and bead wearing hippie bands from back in the day. The grooves are primitive and the guitars fuzzed out - what else would you expect from the Magoos?